



BOTHWELL INTERNATIONAL SPINⁱⁿ **Post SPINⁱⁿ Workshops** **March 2 - 11 2009**

WORKSHOPS with SARA LAMB from the USA

Sara is a spinner, weaver and dyer, and author concerning textile techniques

Braids, and Bands (2 day workshop)

Tuesday 3rd & Wednesday 4th March 2009

Several techniques are used to make narrow fabrics - braiding, twining and weaving. This course will cover braiding and warp twining: kumihimo braids and cardwoven bands. We will use simple tools for each process, and yarns appropriate for small band weaving. Beginner to intermediate level.

Knotted Cut Pile: Not Just for Carpets! (2 day workshop)

Thursday 5th & Friday 6th March 2009

One of the most luxurious fabrics, knotted cut pile is surprisingly simple to weave. We will learn the process while weaving a small sample project and discuss ways to incorporate this technique into more than just rugs. Beginner's welcome. Spinning the weft for this technique will be touched on, for those who can spin. See article in Handwoven Magazine, Interweave Press, Nov/Dec 2001

WORKSHOPS with DI MCPHERSON from Tasmania Di is a graphic designer and a dyer who uses natural dyes

Pattern making: using organic and metallic objects. (Two day workshop)

Wednesday 4th & Thursday 5th March 2009

Learn how to create a variety of unusual patterns using organic (chickpeas, soya beans, gum nuts etc) and metallic objects (nails, blades, screws etc) and shibori techniques (folding, pleating, binding etc) on a piece of specially prepared silk, cotton or wool (supplied) and dye it in natural dyes extracted from native and exotic plants.

Bring your enthusiasm as well as any organic and rusty metal objects you fancy and some scoured white silk, cotton or wool to use. Prepared fabrics will be on sale at the workshop.

Marvellous Mud: Bogolan Fini Mud Cloth. (One day workshop).

Saturday 7th March 2009

Mud, mud, glorious mud! Have fun making your own mud cloth using techniques adapted from those used by the Africans of Mali . See samples of traditional Bogolan Fini cloth and learn about their distinctive patterns and symbols before creating your own unique patterned cotton cloth. A piece of prepared cotton fabric, a variety of coloured muds, and ochres and brushes will be provided. Additional cotton fabric will be available for purchase.

Be creative! Bring your creativity, any brushes and additional well-laundered white cotton fabric you have plus any muds or ochres you would like to use to the workshop.