



BOTHWELL INTERNATIONAL SPINⁱⁿ **February 27. 28 & March 1 2009**

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THE SPINⁱⁿ COMPETITIONS LIST

The SPINⁱⁿ Competitions have been an integral part of the event since 1978. The 2009 competitions are set out below. All competitions are open to everyone no matter where they live or what their status may be – amateur, professional, hobbyist, student, academic, whatever. International entries are welcome and indeed they are encouraged.

Class: 1 DREAMING THE LANDSCAPE

Spin a SKEIN of unique yarn drawing your inspiration from the colours of the Australian landscape. The skein may be composed of any fibre or mix of fibres and should weigh at least 50grms, and/or be at least 50 metres long. Decisions as to the ply, diameter, particular construction of the yarn, etc. are left up to the maker. A brief statement as to what inspired your choices, dyes, and the types of fibres used, etc. must accompany the skein.

Dare to dream

Class: 2 LIGHT AND LUSCIOUS SCARF

Create a scarf using any technique and any medium (spinning, knitting, dyeing, crochet, felting, weaving, etc.) Size and shape are also your choice, but it must be a SCARF! Tell us why you have chosen particular fibres, techniques, dyes, embellishments.....what effects you have been trying to achieve.

Fantasise a little

Class: 3 BOTHWELL CHARACTER BEAR

Create a personality-laden bear. Your bear and its clothing may be hand-spun, felted, needle-felted, hand-woven, knitted or crocheted. Embellishments incorporating other techniques may be added. We would like many BEARS OF UNIQUE CHARACTER to attend the 2009 SPINⁱⁿ. We would like to think that their numbers could rival those of our human attendees! Tell us what you have used to make your bear.

Class: 4 CELTIC INFLUENCES

Knit, weave, crochet, felt or dye an item that is inspired by the Scottish/Irish heritage of many of Australia's early pioneers. The settlement of Bothwell was characterised by Celtic influences which can still be seen and experienced today. Let your thoughts turn to tartans, plaids, Aran style knitting, cables, Celtic knots, etc. Hand-spun or commercial yarns may be used. Tell us what you have used and where your thoughts led you.